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**STOCKTON UNIVERSITY  
ANNUAL REPORT FOR  
2020 INITIATIVES PROJECT**

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PROJECT LEADER(S):	Dr. Marion Hussong and Ms. Denise McGarvey
PROJECT TITLE:	Portraits of Children of the Holocaust
DATE:	July 24 2017
CC:	Dr. Marion Hussong, Dean Honaker

The boxes below expand as needed to accommodate notes. You may also include/submit appendices or attachments, if needed.

Email a copy of this completed form to Jessica Kay, Data Analyst & Assistant to the Chief Planning Officer at [jessica.kay@stockton.edu](mailto:jessica.kay@stockton.edu)

Please provide a summary of the project and your experience.

Exhibition dates: September 6- November 13, 2016 both galleries (attendance 5,038)\*

Manfred Bockelmann:

Drawing Against Oblivion/Portraits of Children of the Holocaust

Special Events: October 26\*\*

10:30am Meet and Greet

HRC staff/faculty, docents, MAHG students + Alumni meet the artist

12pm Holocaust Survivor Lunch

Docents escort survivors into gallery after lunch to view artwork

2pm Official donation of artwork - Bockelmann donates 7 drawings

Officiated by Phil Ellmore, Stockton Foundation. Remarks by Dr. Vermeulen

2:30pm Art Panel Discussion in art gallery

Manfred Bockelmann, Andrea Heymann, Marion Hussong, Carol Rittner, Maryanne

McLoughlin, and Elisa von Joeden-Forgey. Moderated by Kate Ogden.

4pm Private viewing of exhibition by Holocaust survivors and relatives & meet the artist.

7:05pm Documentary film, "Drawing Against Oblivion," and Panel Discussion in CC Theater

Manfred Bockelmann, David Kunac, Barbel Jacks, Adrienne Parvin, Christine Farina

\*Docent tours provided

\*\*Videotaping throughout the day by David Kunac and Nicolas Doldinger as a postscript documentary, "From Generation to Generation," to original film "Drawing Against Oblivion," about Manfred Bockelmann's creation of the exhibition.

Co-sponsored with ARHU: Lit & Comm, Holocaust & Genocide Studies, Sara & Sam Schoffer HRC,

Docent training by Dr. Hussong of 23 students and Holocaust teachers/professionals  
Outreach to local Holocaust survivors and their families  
Secondary school outreach, scheduling of school tours and docents tours by Ms. McGarvey  
Total number of schools (K-2) that came for a docent tour: 21  
Total number of counties (K-2): 5  
Total number of docent tours: 47 [K-2/tour dates: 2+ college tour dates: 26]  
Total number of paid docents: 18  
Total number of paid docent tour hours: 253  
Total number of employee volunteer docents: 5  
Dr. Hussong's Letter Project Blank note cards addressed to the children portrayed in the portraits available in each gallery. Visitors, particularly school children, were asked to write a letter to one of the children within the display of portraits. Students were asked, "If you could speak to one of these children, what would you say?"  
Guest comment books on each floor  
Completed Letter Project and general guest comments were collected and will be the basis of a future publication/MAHG project by Dr. Hussong [Transcript completed July 2017]  
Diane D'Amico wrote a feature article in the Living section of the October 29, 2016 edition of the Press of Atlantic City  
Link below to the short documentary filmed on Oct. 26, 2017 as a postscript to the original

Please attach a copy of your original proposal or list your stated objectives and expected outcomes.

Purpose/goal

The goal of the exhibition and its educational programming is to educate participants of the reality of the Holocaust, and to emotionally move viewers to learn more about genocide, including its current global impact.

Outcomes

The desired outcome of this project is to support Stockton's mission in Global Education and Holocaust & Genocide Studies by bringing a world-class project of profound artistic, and cultural significance to campus. Interdisciplinary collaboration by Stockton stakeholders includes perspectives by an artist, art historian, Holocaust survivors, Holocaust & Genocide Studies scholars and students, and filmmakers.

Project ties into:

Global Education

School of Arts and Humanities: Art Gallery, Visual Arts, Communications Programs

School of General Studies:

- o MAHG Program
- o Minor in Holocaust & Genocide Studies
- o Minor in Children's Studies

Success is measured through the attendance, surveys sent to teachers which include thoughts, personal observation, and conversations with participants after events, and press and media coverage.

Please describe the results of your project and compare them to your original expectations. Elaborate on how well your objectives were met and how they might have changed. Note any particular obstacles that may have prevented your achieving full satisfaction on desired outcomes.

In my view, Dr. Hussong's efforts which made all of the above mentioned events possible, was an extreme success meeting all of the goals set out in this application.

Funding from the 2020 Initiative/President's Office, GEISA & Sam Holocaust Resource Center at ARHU allowed us to bring in the artist and documentarians from Europe plus provide transportation for middle and high school students helping to achieve full satisfaction in the outcome.

Please list any follow-up actions (publications, presentation venues, etc.)

In July 2017, Dr. Hussong finished her transcript for publication, "Drawing against Oblivion: Remembering the Children" based on the exhibition's Letter's Project.

Ms. McGarvey will write a proposal to have ExhibitsUSA sponsor a national traveling exhibition of Drawing Against Oblivion exhibition in August 2017.

Are you recommending the continuation of this project? If so:

What are the next action steps you foresee or recommend?

What are the expected budget requirements going forward?

Please identify the program, department, or division to which the continuation proposal should be forwarded.

[Note: continuation proposal must be approved and incorporated into the appropriate budget process.]

FINANCES: Based on your proposal, please outline below how the award has been spent.

Fulltime faculty salaries	\$	
TES salaries	\$	
Fringe Benefits	\$	
<b>Total Salary and Fringe Expenditures</b>	<b>\$</b>	<b>0</b>
Non-Salary Expenditure (supplies, travel, etc.)		
Docents	\$ 2,478	18 students
Printing	\$ 4,710	Catalogue, postcard, posters
Film Rental	\$ 450	Screening fee of documentary
Nico Doldinger/N Joy Media	\$ 464	Partial of Time/Film equip. rental/room+brd
Honoraria: Rittner, Jacks, Kunac	\$ 2,050	Part of honoraria/ room+brd
<b>Total Non-Salary Expenditures</b>	<b>\$</b>	<b>10,152</b>