

Handwritten musical score consisting of four staves. The top staff is the vocal line, with lyrics written below it. The bottom three staves are for piano accompaniment. The lyrics are: "G /Gi ih Mi Ma /Gi". There are some markings like "2" and "A" on the piano staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic patterns.

(3D)

(2005)

3D

3D

3D

A

3D

(2012)

(1978)

3D

(A. & C., 2011;

C., 1932; , 1984; , 1999).

(, 1984; , 1999).

(A. & C., 2011; C., 1932).

C., (1932).

*d ck/ abbi*

(, 1967, 1967)

(, & D., 2007; & A., 1961; , 1987).



C (C... 1932).

90 (74...; 16...;  
 $M/SD_{acc} = 22.30 / 5.7$ ).  
 34  
 $M/SD_{acc} = 19.40 / 2.10$ ).  
 A

**Ma e ial**

Ambig o fig e d a ing .

H the i 1

H the i 2

1

di g (Ae & C... , 2011).

each

b thi

2

**Me hod**

Pa ici an

4.06

8.5 × 11 cc 2

the a h di g the i lthe a iiii g? 0 10

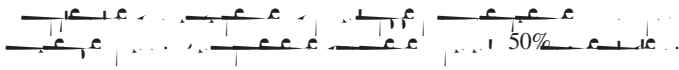
A ea ance a ing of he ambig o fig e d a ing . A 0 10

10 15

107 (1967, 1967.)

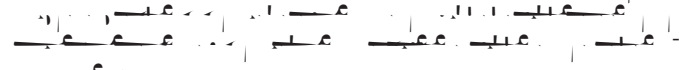
8.5 × 11 cc

2)

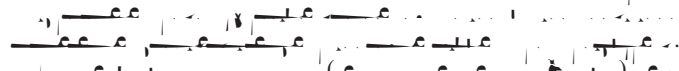


P oced e

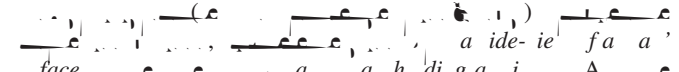
D a i n g a k A e



B G /Gi iih Mi



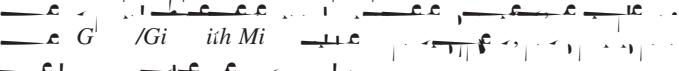
I a e t, a e g i g i e e a  
i a g e f a e e a a ' a c e . P e a e d a i h i i a g e  
e a c i a e e i t i h e b e t f a b i i



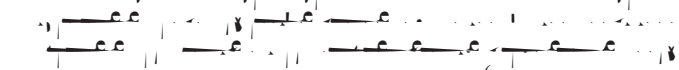
a i d e - i e ' f a a '  
f a c e a a h d i g a i A



10-



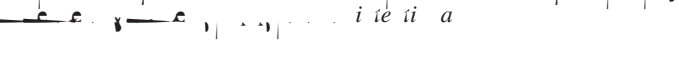
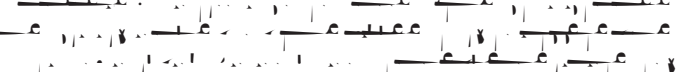
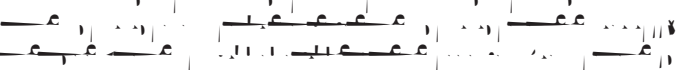
B G /Gi iih Mi



M a /Gi



a ' f a c e a a i t t i g d a d k i g a a f



i t e t i a

Man/Gi 1 Fig e

A. 



**Mechanism Producing the Effect of Interpenetration  
on the Appearance of Ambiguous Figures**





— f e , i j j . . . — e . . . P ch g f Ae iteic , C eati it , a d ihe