

Richard Stockton College, CRDA, Noyes Museum Partner in Development of Anchor Facility for Atlantic City Arts District

For Immediate Release

Tuesday December 18, 2012

**Contact: Tim Kelly
Office of Public Relations
101 Vera King Farris Drive
Galloway Township, NJ 08205
Tim.Kelly@stockton.edu
(609) 652-4950**

ATLANTIC CITY, NJ--Richard

hip today in creating an anchor for an Arts

18

th at 10a.m. at Dante Hall, 14 North
Mississippi Avenue in Atlantic City. Stockton President Herman J. Saatkamp, CRDA Executive
Director John Palmieri, and Noyes Museum of Art Executive Director Michael Cagno were in
attendance along with many other board members, trustees and local dignitaries while also
officially adding their hands to the AC Arts initiative.

the retail space at a cost not to exceed \$2 million. The Noyes Museum of Stockton will lease and manage the project which will feature a ceramics studio, gallery space and individual artist studios where local artisans will be able to create their fine works of art and offer them for sale to the public.

“This project represents an historic moment in Atlantic City’s continued resurgence. Stockton is pleased to have contributed, first with our Carnegie Center and last year with the Dante Hall Theatre, home to the Bay Atlantic Symphony,” Dr. Saatkamp said. “We are engaged with the CRDA in creating this beautiful new art gallery and retail space that will bring the Noyes Museum of Art of Stockton College to the District. We look forward to helping establish an Arts District that is worthy of Atlantic City.”

The partnership is a key first step towards bringing the Atlantic City Arts and Cultural District to fruition. As a key component of the Atlantic City Tourism Master Plan, which was officially signed into law on April 19, 2011, the Arts and Cultural District seeks to create a center for arts and culture in the downtown community through innovative partnerships between local civic leaders, artists and art institutions.

“We’re excited to bring a touch of the Noyes Museum of Art to Atlantic City,” Cagno said. “We’re very much looking forward to making a significant contribution to the new Arts District and this project promises to add to the richness of Atlantic City’s many attractions.”

Future goals for the Arts and Culture District include affordable housing to artists and their families, studio and exhibit space featuring various forms of public art, and an eclectic mix of retail storefronts. This component will improve the walk ability of the city and create a unique community and neighborhood dynamic that will be clean, safe and friendly.

###