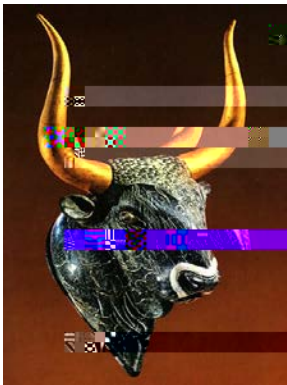
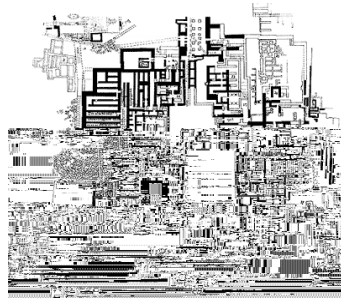


The Rise and Fall of Icarus: Myth and Metaphor
a presentation given by Valentina DeNardis, Ph.D.
Assistant Professor and Director of Undergraduate Classical Studies
Palace at the site of Knossos on Crete likened to a labyrinth:

Bull iconography on Crete:





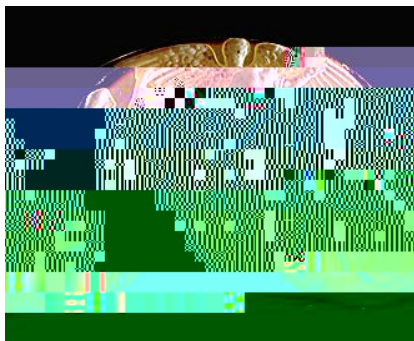
Pasiphae, Daedalus and Icarus (wall painting from Pompeii):



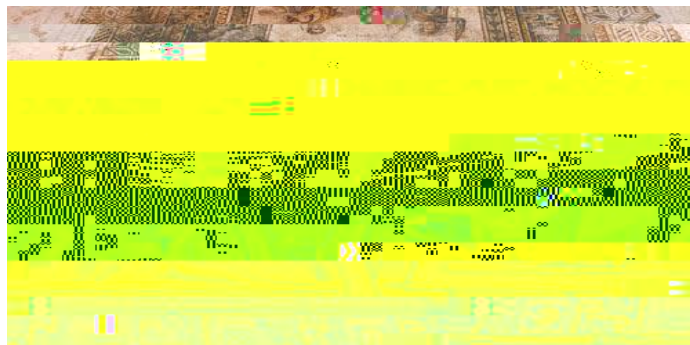
Daedalus and Icarus in classical literature:

- ‡ Apollodorus of Alexandria (2c. BCE)
- ± Bibliotheka
- ‡ Pseudo-Apollodorus (2c. CE)
- ± Bibliotheka
- ‡ Gaius Iulius Hyginus (1c. CE)
- ± Fabulae
- ‡ Publius Ovidius Naso (43 BCE–18 CE)
- ± Metamorphoses

Daedalus and Icarus in classical art:

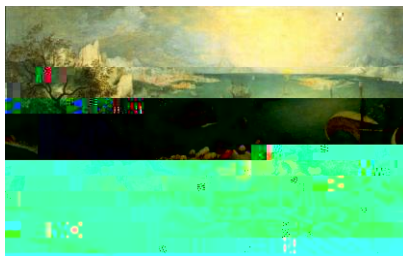


Cameo, 1c. CE, Naples



Mosaic, 1c. CE Roman villa, Zeugma

Daedalus and Icarus in post-classical art:



Bruegel, 16c.



Daedalus and Icarus in post-classical literature:

- x Landscape with the Fall of Icarus by William Carlos Williams (1962)
- x Musee des Beaux Arts by W. H. Auden (1940)
- x To a Friend Whose Work Has Come to Triumph by Anne Sexton (1962)

Daedalus and Icarus in modern culture:

- x Icarus Canopies company
- x Icarus skydiving school
- x Hellenic Air Force (on emblem)