



# Dean s Welcome

Welcome to the Graduate Research Symposium at Stockton University. Tonight, we celebrate the journey and accomplishments of our graduate students who have engaged in research within the past year. Designing and conducting research can be a challenging and rewarding part of this academic journey and tonight signifies the culmination of each person s thesis or other capstone experience. This quest that our graduate students have undertaken could not have been possible without the dedicated assistance of faculty mentors who have shared their own passion, curiosity, and knowledge with these distinguished scholars.

Fall 2023 Symposium presenters include students from five distinct programs: American Studies, Holocaust and Genocide Studies, Business Administration, Nursing, Occupational Therapy, as well as a presentation from one of our International Exchange students, visiting this year from Aristotle University of Thessaloniki. Their projects signify their commitments to academic excellence, either through practitioner-based research or archival research, and are achieved through the oral and poster presentations listed within this booklet. We celebrate the diversity and innovativeness of the research presented this evening and promote interdisciplinary research conversations among the campus community. We honor Stockton University s commitment to the research projects presented here tonight.

We are proud of the presenters. We are grateful to all who contributed to the success of this event: our graduate student presenters, dedicated alumni, faculty advisors, program directors, program faculty, deans, staff, friends, family, and all of our special guests. We encourage you to attend the sessions, view the posters, and ask these remarkable scholars about their personal journeys.

**Dr. Robert Gregg**

Dean, William T. Daly School of General Studies & Graduate Education

## Campus Center Event Room, December 4, 2023

### -AGENDA-

- 4:15 p.m. Welcoming Remarks  
*Refreshments Served*
- 4:30 p.m. Poster & Presentation Session Begins  
*Doctor of Nursing Practice*  
*Master of Arts in American Studies*  
*Master of Arts in Historical Research (International Exchange Student)*  
*Master of Arts in Holocaust & Genocide Studies*  
*Master of Business Administration*  
*Master of Science in Occupational Therapy*
- 6:30 p.m. Closing Remarks

*The names in this program are those of graduate student presenters as of December 1, 2023.*

**-Presentations-**  
**Doctor of Nursing Practice**

Intended Outcome: This project is grounded in evidence-based practices and aims to boost depression screening rates within the cardiothoracic care field, and ultimately improve outcomes for this patient population.

**Alexa Novo**

**Advisor:** Dr. Deb Gussman | **Table Presentation 4**

**Title:** From Vulnerability to Thrivance: The Indigenous Fictional Testimony of MMIW in *The Marrow Thieves* and *The Night Watchman*

Missing and Murdered Indigenous Women (MMIW) is an epidemic of violence against Indigenous women happening on the stolen land of the United States, Canada, and Latin America. Contemporary violence against Indigenous women is rooted in historical and cyclical settler-colonial violence. Within this context, some authors of contemporary Indigenous literature write stories that not only remember and redefine this historical violence and its cause but also speak to its modern manifestation of human trafficking. *The Marrow Thieves* by Métis author Cherie Dimaline and *The Night Watchman* by Chippewa author Louise Erdrich offer stories highlighting the perseverance and resilience of two victimized characters, Wab and Vera, who essentially typify MMIW. I argue that not only can these novels be interpreted as Indigenous fictional testimony, conceptualized by Michelle Coupal (Bonnechere Algonquin First Nation), but by also providing these characters with endings of thrivance, a term from Andrew Jolivette (Atakapa-Ishak Nation of Louisiana), they suggest a type of literary activism. We must learn the cyclical history of settler-colonial violence that contextualizes these novels such that they motivate our engagement in the MMIW activist movement, urge us to witness this violence and seek out real testimonies.

Keywords: MMIW, missing and murdered Indigenous women, gendered violence, Native American literature, Indigenous literature, Indigenous fictional testimony, thrivance, settler colonialism

**Jennifer Esther Rios**

**Advisor:** Dr. John O Hara | **Table Presentation 5**

**Title:** A Look Into the Past: Stockton's Lost Architecture and Cultural Impact in Photos

Lorenzo Veracini as, a specific mode of domination where a community of exogenous settlers permanently displace to a new locale, eliminate or displace indigenous populations and sovereignties, and constitute an autonomous political body. For the purpose of this paper, colonialism will be defined as the domination of a weaker nation by a stronger nation in all facets of national life, and by extension, a continued process of capitalism. Non-settler colonies were not completely inhabited by Europeans. Non-settler colonialism was practiced by Belgium, France and Great Britain. Colonies were created for the purpose of resource extraction and involved the exploitation of Indigenous Peoples as labor forces. Though they were made up of different structures and governing types, both settler colonialism and colonialism involved widespread atrocities committed against Indigenous Peoples that were not widely reckoned with until the twenty-first century, and even then only in limited capacity.

## **Master of Science in Occupational Therapy**

**Amy Oliva, Steysi Lara, Melissa Zou, and De-Anna Davis**

**Advisor:** Jennifer Calabrese, OTD, MOT, OTR/L | **Poster Presentation 8**

**Title:** Benefits of Adult's 3D-Printed Prosthetics on Mobility, Comfort, and Psychosocial Status

3D Printing (3DP) is an attractive manufacturing technique that has the potential to revolutionize the production of medical devices for functional use. Advances in process capabilities and materials provide an exciting opportunity to create custom-low-cost prosthetic limbs that require less intensive labor than traditional prosthesis. Despite the growing popularity of 3DP prosthetics, no review of the effectiveness of quality of life (QOL) has been carried out. This review aims to assess the evidence of the benefits of 3DP prosthetics on mobility, comfort, and psychosocial status by carrying out a literature synthesis of case studies, cohort studies, case reports and single case series. Study results showed positive effects for adults with amputations using 3DP prosthetics, specifically in mobility and comfortability. Results of increased mobility, functionality, ROM, reduced pain, customization, sizing, and dramatically reduced costs based on the client's needs. Our findings indicate that despite the positive outcomes, further research is needed to provide information on longitudinal functionality amongst larger population groups.

P sxE Q e Title: