

COMM 1201	Introduction to Mass Communication	4
COMM 2103	Writing for the Media	4
COMM 3200	Theories of Mass Communication	4
COMM 4601	Communication Senior Seminar	4

		4
COMM 3916	Telling Stockton's Story	
COMM 3918	Editing Internship	
COMM 3926	Oral History Internship	
COMM 4901	Communication Internship	
COMM 4902	WLFR Internship	
COMM 4906	Community TV Partnership	
COMM 4907	Program News & Social Media Internship	
COMM 4908	Bernie Robbins Social Media Internship	

COMM 2204	Media, Culture, and Society	COMM 3312	Media in Times of War
COMM 2207	Special Topics in Media Studies	COMM 3400	Film Theory and Criticism
COMM 2210	Digital Storytelling	COMM 3309	Media, Civil Rights & Social Change
COMM 2305	Media Law and Ethics	COMM 3604	Restorative Journalism
COMM 2400	Computer-Mediated Communication		
COMM 2408	News Media & Politics		
COMM 2409	Television & Popular Culture		
COMM 2412	Media Aesthetics		
COMM 2413	Metaphysics of Film		
COMM 2414	African Americans on Television		
COMM 3203	Communication Research Methods		
COMM 3301	Communication Technologies		
COMM 3303	International Communication		
COMM 3306	Women, Minorities and the Media		

General Arts and Humanities () — credits
General Interdisciplinary () — credits
General Integration and Synthesis ()* — credits
General Natural Science and Mathematics () — credits
General Social Science () — credits

Arts (A) Values Ethics (V)
Historical Consciousness (H) International/Multicultural (I)

1 W1 course (any level) 1 W1 or W2 course (any level)
1 W1 or W2 course (any level) 1 W1 or W2 course

1 Q1 course (any level) 1 Q1 or Q2 course (any level) 1 Q2 course (any level)
COMM 2414 African Americans on Television